

Roar final exam portfolio

You will be evaluated on your complete portfolio and the growth it shows over the semester in your writing. Be sure to create a folder **INSIDE** your Roar Folder called **FINAL EXAM PORTFOLIO**.

What to include

What do you feel best represents your work this semester? Think of where you were at the beginning of the semester and where you are now and choose items that show your growth as a journalist. Please include the digital version of each item you include.

1. You must include a written biography or resume (your choice) as your first entry.
2. At least 4 pieces that you are most proud of.
3. **Reflect on each piece.**

Walk me through the items in your folder and explain why each piece is included. **Write a brief reflection on each piece (approximately one paragraph each)**. For instance, even if a piece isn't as good as you wanted it to be, explain to me what technique you were trying to use. If an interview is particularly good, explain your technique or how you got the answers you did. If you learned something more recently and there is evidence you've incorporated that skill into your repertoire and gotten better, tell me (and show me). **Be sure each reflection also comments on your growth, achievement and accomplishments this year (or lack thereof).**

Here is an example that I would consider "A" work:

- This piece was the first piece I wrote for *The Roar*. It is included it show my improvement from the beginning of the year to now. At the time that I wrote this, I didn't really know how to write a feature article. The quotes in this article were weak because my interviewing skills were weak. I also think that I could have picked a more unique topic than shopping, which is a pretty general. But there were a couple of positive aspects about this story. I liked the word choice that I had used and liked the ending quote. **Since the beginning of the year, I have improved a lot in my interviewing skills by learning how to get a good interview from older staff members. I learned that I should ask concise questions to get the answers that I want. And I learned that follow-up questions and follow-up interviews will almost always make a story better. I'm kind of embarrassed about how I used to interview people and know I've gotten a lot better at this since I first joined staff.**

This portfolio is worth 100 Exam points.