**Critical Writing Journal-10A**

**Semester 1**

You are expected to write in your journals *three times per week for 20 minutes each*. You may choose any of the prompts listed below to respond to.

**Prompts for CRJ Writing:**

* Compare an action to something else in another book.
* Compare a character to another character
* Ask the characters some questions—propose potential answers.
* Where will this character be in 10 years? Why?
* How does this book connect to the world? How does it connect to current events?
* Why would the author write a book like this at this time?
* Has this author written anything else? What types of books does this person often write?
* Is there a character in here that you just hate? Why?
* What are the struggles and flaws of your characters? Why did the author give him/her these flaws?
* Consider how the character makes decisions
* Why did the author have a specific action happen?
* Why did the author create this character?
* What is the author trying to show you about the world?
* What is the author saying about humans and what it means to be human?
* How successful is the author at getting his/her point across?
* What other book does this remind you of? What TV show?
* Is there a better solution to the problem in this book?
* What are you predicting will happen next?
* What has surprised in you this book?
* Is there anything that has happened that just does not fit or make sense?
* What are the details that seem important?
* Did this end the “right” way? Why or why not?
* Has the story changed at all?
* Who are these new characters? Why do they come in when they do?
* Who is the hero here? Is there a hero?
* Who/What is the antagonist?
* What motivates the characters in here?
* How would you improve the book?
* Quote a specific part of the book you love—why do you love it? What does it make you think about?
* What are some language patterns you see? Specific words that show up consistently?
* Will this book involve death? Why or why not?
* If you had to cook a meal for the character, what would you cook?
* What would the result be if this character weren’t in the book?
* How would the book change if \_\_\_\_\_\_\_ happened?
* What is the KEY event so far in the book? Why?
* What is the meaning of the title? Is it a good title?
* How does the author feel about his/her characters? How can you tell?