# Northview High School

English 10A Syllabus

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Conference Hours: by appointment only

## **RESOURCES:**

Texts:

Of Mice and Men (James Steinbeck)
The Crucible (Arthur Miller)
A Raisin in the Sun (Loraine Hansberry)

Website: The course website offers students a variety of services, such as links to all handouts, slides, film clips and audio clips, vocabulary practice, model essays and short tutorials on assignments. More importantly, it summarizes what happens each day in class, allowing students the opportunity to stay caught up and on top of homework assignments. Absent students are <u>expected</u> to check the website to complete missed in-class assignments and stay up to date on homework. Daily work is posted on the course calendar.

## **REQUIREMENTS:**

Homework and Course Expectations: Homework in English 10/10A is to be expected and be completed on time.

SAT Vocabulary: Weekly quizzes and word work

Writer's Notebook: Students will be responsible for having a notebook for notes, reflections, analyses, study aids, and practice essay writing. The purpose of the notebooks is to help you grow as a reader and writer.

Choice Reading: The most important preparation for college, the ACT or SAT exams, and life, in general, is to read. Students will therefore be expected to do extensive outside choice reading, 15 books each semester, which will be monitored in class through conferences and essay responses. On average, students should be reading one book every three weeks. Grades are not based on whether or not the "30-book challenge" is reached; grades will be reflected in weekly reading rates, book talks, and involvement of your choice book in other projects. The ultimate goal, however, is to read three hours per week, which breaks down to approximately 25 minutes per day. I will always help direct you in your quest for good books!

**Thirty-Book Challenge**: The entire High School English Department challenges all students to read 30 books this year, including all imaginative and nonfiction pieces. Filling in with books you love will be a joy! We will have a celebration at the end of the year.

Essays: We will create essays throughout the course; students are expected to have their work done on time and in the format required.

Speeches: There are required speeches and presentations in every unit throughout the semester.

#### **GRADING POLICY:**

#### ENGLISH DEPARTMENT GRADING POLICY 2017-2018

#### Formative Practice

• Formative practice is ungraded and allows students practice without penalty.

## Graded Assignments

- The English Department strives to help students become responsible about turning in quality homework assignments. All students are expected to turn in work in a timely manner through the process of a gradual release of responsibility.
- Any absence (school, medical or personal) allows two class periods for make-up work for each class period missed. It is the student's responsibility to meet with the course instructor before or after school to make up the work.
- Students who have been absent for an extended period of time will work with the course team teacher on reasonable expectations for graded homework.
- Graded assignments in 9th and 10th grades turned in late will receive a grade up to 80% and must be turned in by the date of the summative assessment. The rate of gradual release of responsibility will be determined by the course team instructors. Students in the second semester of their sophomore year should be working toward the next year's expectations.

## Summative Assessments

- Summative assessments are worth 80% of the final grade.
- Guided instruction will be provided for all students who wish to retake the summative assessment.
- Students may retake summative assessments after student/teacher conferring has taken place.
- Summative essays/projects turned in late may receive a grade up to 80%.

## Semester Grades

- Summative assessments (80%) and graded assignments (20%) make up the semester grade.
- The final semester grade is comprised of the semester grade (80%) and the exam grade (20%).
- Credit for English classes is earned by achieving an average of 59.5%.

## Credit Recovery

• Students who are failing English may regain credit by an independent credit recovery process, which is facilitated by a teacher on that course team.

## Plagiarism/Cheating

- Using any electronic device, including taking pictures of anything or anyone in the classroom without permission, during an assessment is considered cheating.
- Students caught plagiarizing or cheating or other dishonest activities in class must meet with the teacher to discuss the problem.
- The student's parents and administration will be notified.
- Students found plagiarizing or cheating will be subject to the following discipline in accordance with page 40 of the student planner:
  - o First Violation: Student will redo or retake the assignment or assessment in question and will be subject to one day administrative leave. Readmission will take place after a satisfactory parent/guardian meeting.
  - o **Second Violation:** Student will redo or retake the assignment or assessment in question. The student will be subject to up to 3 days of administrative leave and a Letter of Academic Dishonesty will be placed in their student file. Readmission will take place after a satisfactory parent/guardian meeting.
  - O Additional Violation: Student will redo or retake the assignment or assessment in question. The student will be subject to up to five days of administrative leave and an additional Letter of Academic Dishonesty will be placed in their student file. Readmission will take place after a satisfactory parent/guardian meeting.

#### ASSESSMENTS:

### Formative Assessments

- Daily Reading, Writing, and Verbal skills
- Notebook checks

## Summative Assessments(subject to change)

- Personal Narrative Essay
- Close Reading Project
- Digital Presentation
- Informational Reading Project
- Perspectives Paper
- Social Commentary Essay
- Crucible Presentation
- Raisin Assessment
- Choice Reading Assessment
- Vocabulary

## SCHEDULE (subject to change):

September Reader's Writer's Workshop, Informational Text Reading, Narrative Essay

October Of Mice and Men, Close Reading Project, Digital Presentation

November Comparative Reading Unit

December Informational Reading Unit

January Exam Review/Exam Presentations

February The Crucible

March Social Commentary Unit

April Raisin in the Sun/Grammar

May Poetry

June Exam Review/Exam

# ENGLISH10A BYTHENUMBERS MRS.VFRWYS

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# **BOOK TALKS**

✓ EACH STUDENT WILLCREATE TWO
DIGITAL BOOK TALKS, ADS OR
TRAILERS FOR TWO CHOICE
BOOKS (ONE PER SEMESTER).

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# **PRESENTATION**

✓ EACH STUDENT WILL PRESENT at least 4x THROUGHOUT THE YEAR.

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# **PUBLISHED ESSAYS**

✓ EACH STUDENT WILL PRODUCE 4

POLISHED ESSAYS

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# **NOVELS**

- ✓ EACH STUDENT WILL BE REQUIRED

  TO READ THREE WHOLE CLASS

  NOVELS.
- THIS IS IN ADDITION TO ALL CHOICE NOVELS.
- ✓ QUIZZES, TESTS AND WRITING

  ASSIGNMENTS WILL ACCOMPANY

  EACH.

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# **VOCAB WORD**

- ✓ EACH STUDENT WILL PROVIDE ONE

  VOCABULARY WORD PER WEEK
- ✓ THESE WILL BE CLEARLY OR

  TYPED AND HANDED IN ON

  FRIDAYS.
- ✓ WORD, DEFINITION, AND SYNONYMN ARE REQUIRED.

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# **DAYS OF WRITING**

✓ IN CLASS

**35** 

# MINUTES OF READING

- ✓ IN CLASS: 10-12 MINUTES
- ✓ OUTSIDE OF CLASS: 25-30 MINUTES

**30** 

# MINUTES OF HOMEWORK

15

# WEEKLY VOCAB WORDS

- **10:** TEACHER GENERATED (TEXT OR ACT)
- ✓ 5: STUDENT GENERATED