# Northview High School 

## English 10A Syllabus

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Conference Hours: by appointment only

## RESOURCES:

Texts:
OfMice and Men (James Steinbeck)
The Crucible (Arthur Miller)
A Raisin in the Sun (Loraine Hansberry)
Website: The course website offers students a variety of services, such as links to all handouts, slides, film clips and audio clips, vocabulary practice, model essays and short tutorials on assignments. More
importantly, it summarizes what happens each day in class, allowing students the opportunity to stay caught up and on top of homework assignments. Absent students are expected to check the website to complete missed in-class assignments and stay up to date on homework. Daily work is posted on the course calendar.

## REQUIREMENTS:

Homework and Course Expectations: Homework in English 10/10A is to be expected and be completed on time.

SAT Vocabulary: Weekly quizzes and word work
Writer's Notebook: Students will be responsible for having a notebook for notes, reflections, analyses, study aids, and practice essay writing. The purpose of the notebooks is to help you grow as a reader and writer.

Choice Reading: The most important preparation for college, the ACT or SAT exams, and life, in general, is to read. Students will therefore be expected to do extensive outside choice reading, 15 books each semester, which will be monitored in class through conferences and essay responses. On average, students should be reading one book every three weeks. Grades are not based on whether or not the " 30 -book challenge" is reached; grades will be reflected in weekly reading rates, book talks, and involvement of your choice book in other projects. The ultimate goal, however, is to read three hours per week, which breaks down to approximately 25 minutes per day. I will always help direct you in your quest for good books!

Thirty-Book Challenge: The entire High School English Department challenges all students to read 30 books this year, including all imaginative and nonfiction pieces. Filling in with books you love will be a joy! We will have a celebration at the end of the year.

Essays: We will create essays throughout the course; students are expected to have their work done on time and in the format required.

Speeches: There are required speeches and presentations in every unit throughout the semester.

## GRADING POLICY:

## ENGLISH DEPARTMENT GRADING POLICY 2017-2018

## Formative Practice

- Formative practice is ungraded and allows students practice without penalty.


## Graded Assignments

- The English Department strives to help students become responsible about turning in quality homework assignments. All students are expected to turn in work in a timely manner through the process of a gradual release of responsibility.
- Any absence (school, medical or personal) allows two class periods for make-up work for each class period missed. It is the student's responsibility to meet with the course instructor before or after school to make up the work.
- Students who have been absent for an extended period of time will work with the course team teacher on reasonable expectations for graded homework.
- Graded assignments in $9^{\text {th }}$ and $10^{\text {th }}$ grades turned in late will receive a grade up to $80 \%$ and must be turned in by the date of the summative assessment. The rate of gradual release of responsibility will be determined by the course team instructors. Students in the second semester of their sophomore year should be working toward the next year's expectations.


## Summative Assessments

- Summative assessments are worth $80 \%$ of the final grade.
- Guided instruction will be provided for all students who wish to retake the summative assessment.
- Students may retake summative assessments after student/teacher conferring has taken place.
- Summative essays/projects turned in late may receive a grade up to $80 \%$.

Semester Grades

- Summative assessments ( $80 \%$ ) and graded assignments ( $20 \%$ ) make up the semester grade.
- The final semester grade is comprised of the semester grade ( $80 \%$ ) and the exam grade ( $20 \%$ ).
- Credit for English classes is earned by achieving an average of 59.5\%.

Credit Recovery

- Students who are failing English may regain credit by an independent credit recovery process, which is facilitated by a teacher on that course team.
Plagiarism/Cheating
- Using any electronic device, including taking pictures of anything or anyone in the classroom without permission, during an assessment is considered cheating.
- Students caught plagiarizing or cheating or other dishonest activities in class must meet with the teacher to discuss the problem.
- The student's parents and administration will be notified.
- Students found plagiarizing or cheating will be subject to the following discipline in accordance with page 40 of the student planner:
- First Violation: Student will redo or retake the assignment or assessment in question and will be subject to one day administrative leave. Readmission will take place after a satisfactory parent/guardian meeting.
- Second Violation: Student will redo or retake the assignment or assessment in question. The student will be subject to up to 3 days of administrative leave and a Letter of Academic Dishonesty will be placed in their student file. Readmission will take place after a satisfactory parent/guardian meeting.
- Additional Violation: Student will redo or retake the assignment or assessment in question. The student will be subject to up to five days of administrative leave and an additional Letter of Academic Dishonesty will be placed in their student file. Readmission will take place after a satisfactory parent/guardian meeting.


## ASSESSMENTS:

## Formative Assessments

- Daily Reading, Writing, and Verbal skills
- Notebook checks

Summative Assessments(subject to change)

- Personal Narrative Essay
- Close Reading Project
- Digital Presentation
- Informational Reading Project
- Perspectives Paper
- Social Commentary Essay
- Crucible Presentation
- Raisin Assessment
- Choice Reading Assessment
- Vocabulary


## SCHEDULE (subject to change):

| September | Reader's Writer's Workshop, Informational Text Reading, Narrative Essay |
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| October | OfMice and Men, Close Reading Project, Digital Presentation |
| November | Comparative Reading Unit |
| December | Informational Reading Unit |
| January | Exam Review/Exam Presentations |
| February | The Crucible |
| March | Social Commentary Unit |
| April | Raisin in the Sun/Grammar |
| May | Poetry |
| June | Exam Review/Exam |

## ENGLISH10A <br> BYTHENUMBERS MRS.VERWYS


$\checkmark$ EACH STUDENT WILLCREATE TWO
DIGITAL BOOK TALKS, ADS OR
TRAILERS FOR TWO CHOICE
BOOKS (ONE PER SEMESTER).

PRESENTATION
$\checkmark$ EACH STUDENT WILL PRESENT at
least $4 \times$ THROUGHOUT THE YEAR.

PUBLISHED ESSAYS
$\checkmark$ EACH STUDENT WILL PRODUCE 4
POLISHED ESSAYS


EACH STUDENT WILL BE REQUIRED
TO READ THREE WHOLE CLASS
NOVELS.
$\checkmark$ THIS IS IN ADIDITION TO ALL
CHOICE NOVELS.
QUIZZES, TESTS AND WRITING
ASSIGNMENTS WILL ACCOMPANY
EACH.

$\checkmark$ EACH STUDENT WILL PROVIDE ONE
vOCABULARY WORID PER WEEK
$\checkmark$ THESE WILL BE CLEARLY OR
TYPED AND HANDED IN ON FRIDAYS.
$\checkmark$ WORD, DEEFINITION, AND
SYNONYMN ARE REQUIRED.


